

NEVER SHALL WE YIELD

Alma Mater

Piano/Vocal

Music by KEN C. Wood

Lyrics by - Students, Staff, and
Faculty at Texas A & M
University - Central Texas

♩ = 100 with Spirit

①

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

1. Hail - to thee, our Al - ma Ma - ter; To her we'll be

The second system continues the musical score. The vocal line continues with quarter notes D5, E5, F5, and G5, then a half note A5. The piano accompaniment continues with chords and a bass line. The dynamic marking is *mf*.

true ___ for - ev - er. Ho - nor her and sing ___ to - get - her. Nev - er shall ___ we yield!

②

In the heart__ of Cen - tral Tex - as Lifts her torch to guide__ our pro - gress.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "In the heart__ of Cen - tral Tex - as Lifts her torch to guide__ our pro - gress." The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line.

To her let us make__ this prom - ise: Nev - er shall__ we yield!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "To her let us make__ this prom - ise: Nev - er shall__ we yield!" The piano accompaniment continues with chords and a bass line.

③

From the eff - orts of her foun - ders, Came our Al - ma Mat - er's splen - dor.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "From the eff - orts of her foun - ders, Came our Al - ma Mat - er's splen - dor." The piano accompaniment continues with chords and a bass line.

Just as they re - fused to sur - ren - der, Nev - er shall we yield!

4

Hail to thee our Al - ma Ma - ter Here we stand as migh - ty Warr - iors.

Hear our thund - erous voi - ces soar - ing: Nev - er shall we yield!

f