

Cadra Peterson McDaniel, Ph.D.
Associate Professor of History
Department of Humanities
Texas A&M University-Central Texas
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Professional Biography:

Cadra Peterson McDaniel is a cultural and political historian. Her research explores Russian cultural and political figures' efforts in the late imperial, Soviet, and post-Soviet eras to present specific perceptions of their country to an international and/or domestic audience. Within her research and resulting publications, she examines both historical and contemporary events and, in many cases, analyzes the approaches contemporary Russian officials' have utilized to present historical events. Within the classroom, her courses prompt students to recognize the power of historical perceptions in shaping Eastern European leaders' domestic and international policies and in influencing citizens' views of current events.

Full-Time Academic Experience:

Associate (tenured) Professor of History, 2022-Present
Chair, Department of Humanities, 2022-Present
Distinguished Graduate Faculty, 2023-Present
Texas A&M University-Central Texas, Killeen, TX

Assistant Professor of History, 2021-2022
Texas A&M University-Central Texas, Killeen, TX

Assistant Professor of History and Liberal Studies, 2016-2020
Texas A&M University-Central Texas, Killeen, TX

Assistant Lecturer of Liberal Studies, 2015-2016
Texas A&M University-Central Texas, Killeen, TX

Education:

Doctor of Philosophy, History, August 2012
Mississippi State University, Starkville, MS
Fields of Study: Early Modern Europe, Modern European History, Russian/Soviet Studies,
and International Security/Internal Safety
Dissertation Title: *Artful Warfare: The Soviets' Superficial Thaw, 1959*

GRINT Language Center of the Moscow Humanities University, June 2009
Studied the Russian language and attended lectures on contemporary Russian politics in
Moscow, Russia

Master of Liberal Arts, Social Sciences (Political Science), May 2007
Henderson State University, Arkadelphia, AR
Thesis: "Oppositional Politics in Painting: An Analysis of the Depiction of Late Nineteenth
Century Revolutionary Russia"

Bachelor of Arts, Political Science, May 2005, Summa Cum Laude
Minors: Spanish and International Studies
Henderson State University Honors Scholar
Henderson State University, Arkadelphia, AR

Courses Taught at Texas A&M University-Central Texas, 2015-Present

HIST 3332 The Renaissance and Reformation, 1300-1648
HIST 3341 Europe from 1814-1919
HSTK 423 History of Russia and Eastern Europe
HIST 4327 History of Russia and Eastern Europe to 1917
HIST 4328 History of the Soviet Union and Post-Soviet Russia and Eastern Europe
HIST 4345 World War II and the Holocaust
HIST 4364 Topics in National Histories (Modern Germany)
HIST 4382 Historical Method
HIST 4395 History Senior Research Seminar
HIST 5300 Historical Inquiry
HIST 5340 Readings in European History (Art History)
HIST 5340 Readings in European History (European Colonialism and Imperialism)
HIST 5340 Readings in European History (European Revolutions)
HIST 5340 Readings in European History (National and Cultural Identities)
HIST 5340 Readings in European History (Political Narratives)
HIST 5340 Readings in European History (Russia since 1918)
HIST 5340 Readings in European History (Strategies of Statecraft)
HIST 5342 Selected Topics in European History (European Nationalism)
HIST 5342 Selected Topics in European History (Russia in the Arctic)
HIST 5342 Selected Topics in European History (Spies and Resistance)
HIST 5360 Readings in World History (Revolutions)
HIST 5380 Historiography and Historical Method
HIST 5198 History Thesis
LIBS 3300 Introduction to Liberal Studies
LIBS 4395 Liberal Studies Capstone
LIBS 5310 Interdisciplinary Methods
LIBS 5090 Comprehensive Examination
LIBS 5398 Interdisciplinary Capstone

Courses Taught at Henderson State University, 2014-2015

ENG 0423 Basic English
HIS 1023 World Civilization since 1660
HUM 4063 Honors Global Cold War

Courses Taught at Mississippi State University, 2008-2012

HI 1213 Early Western World
HI 1223 Modern Western World
HI 4643 Renaissance and Reformation
HI 4273 Women in American History

Peer-Reviewed Monograph:

American-Soviet Cultural Diplomacy: The Bolshoi Ballet's American Premiere, Lanham, MD: Lexington Books, 2015.

Peer-Reviewed Publications:

“Isaak Levitan’s Enduring Appeal and Russian National Identity, 1891-Present.”

The Historian, 83, no. 3 (September 2021). Print (pages, 323-355).

“Valentin Serov: *Mir iskusstva* and Portrayals of the Russian Monarchy.” *2019 European Studies Conference Selected Proceedings*. 2020. Online (20 pages).

“Russia’s Proud Past and Patriotic Identity: A Case Study of Historical Accounts in Contemporary Russian History Textbooks.” *Modern Languages Open*. Liverpool University Press, United Kingdom. 2018. Online (33 pages).

“Russia’s Arctic Strategy: An Analysis of Diplomatic, Cooperative, and Domestic Policies.” *The Arctic Institute: Center for Circumpolar Security Studies*. 2017. Online (11 pages).

“Soviet Identity: Socialist Realism and Imperial Traditions,” *2011 European Studies Conference Selected Proceedings*. 2012. Online. (37 pages).

“Crossroads of Conflict: Central Asia and the European Continental Balance of Power,” *The Historian* 73, no. 1 (Spring 2011). Print (pages, 41-64).

“Revolutionary Russia on Canvas: The Visual Voice of Late-Nineteenth Century Radical Russia,” Henderson State University, *Academic Forum* # 25, 2007-2008. Print (pages, 41-63).

Invited Reviews:

Invited Review: Anthony Shay’s monograph, *The Igor Moiseyev Dance Company: Dancing Diplomats*. Bristol, England: Intellect Books, 2019. Review appeared in *Slavic Review* 79, no. 2 (Cambridge: Cambridge UP 2020): 493-494.

Invited Review: Emily Abrams Ansari’s monograph, *The Sound of a Superpower: Musical Americanism and the Cold War*. Oxford: Oxford UP, 2018. Review appeared in the *Journal of the Society for American Music* 14, no. 4 (Cambridge: Cambridge UP, 2020): 512-515.

Invited Review: Rósa Magnúsdóttir’s monograph, *Enemy Number One: The United States of America in Soviet Ideology and Propaganda, 1945-1959*. Oxford: Oxford UP, 2019. Review appeared in *Slavic Review* 78, no. 4 (Cambridge: Cambridge UP, 2019): 1088-1089.

Service as a Peer Reviewer:

Invited Peer Reviewer in 2021-2022 for the journal *Contemporary British History* (Taylor and Francis).

Invited Peer Reviewer in 2021 for the book publisher, Routledge.

Invited Peer Reviewer in 2018 for the journal *Diplomatica: A Journal of Society and Diplomacy*. (Leiden, Netherlands: Brill).

Invited Research Opportunity

Invited Participant in the McDonnell Collective Memory Network, Washington University in St. Louis, MO. Project and funding supported by the James S. McDonnell Foundation. Received funding (\$3,000.00) to study Russia's contemporary efforts to formulate a patriotic narrative regarding Russian actions in the First World War. This study has expanded to include a separate research project concerning the revised narratives surrounding Tsar Nicholas II's wartime actions.

Participation Years: 2021-Present.

Associateships and Grants

Associate, Virtual Open Research Laboratory (VORL), the University of Illinois at Urbana-Champaign, Urbana-Champaign, IL. Program funded by the U.S. State Department's Title VIII Program for Research and Training on Eastern Europe and Eurasia, 2021.

College of Arts and Sciences Research Grant (\$3,500.00) for ASEEES international convention presentation concerning Russian landscapists and research on Croatian identity, Zagreb, Croatia 2019.

College of Arts and Sciences Research Grant (\$5,000.00) for research in Moscow and St. Petersburg, Russia, regarding *Mir iskusstva* (the World of Art) and national identity, 2018.

Research Associateship Summer Research Laboratory (SRL) on Russia, Eastern Europe, and Eurasia, the University of Illinois at Urbana-Champaign, Urbana-Champaign, IL.
Housing Grant (\$230.00) awarded by the Russian, East European, and Eurasian Center, University of Illinois at Urbana-Champaign. Program funded by institutional funds (University of Illinois) and the university's U.S. Department of Education Title VI National Resource Center grant.

Dwight D. Eisenhower Presidential Library Travel Grant (\$1,000.00), Abilene, KS, 2011
Grant provided by the Jeffcoat Memorial Foundation.

Phi Alpha Theta Travel Award (\$700.00), Mississippi State University, Starkville, MS, 2011;
Office of the Graduate School Assistantship provided funds for research trips to Russia and in the United States, Mississippi State University, Starkville, MS, 2010-2012

Summer Research Laboratory (SRL) on Russia, Eastern Europe, and Eurasia, the University of Illinois at Urbana-Champaign, Urbana-Champaign, IL. Graduate Student Travel and Housing Grant (\$250.00) awarded by the Russian, East European, and Eurasian Center, University of Illinois at Urbana-Champaign, 2010.

Research Experience:

The Russian State Archive of Literature and Art (RGALI), the Russian State Library (RGB), Archive of the State Tretyakov Gallery (GTG); V. M. Vasnetsov House-Museum-Branch of the State Tretyakov Gallery, Moscow, Russia, 2018.

The National Library of Russia (RNB); The Archive of the State Russian Museum (GRM); and The Russian State Historical Archive (RGIA), St. Petersburg, Russia, 2018.

The Russian State Archive of Contemporary History (RGANI), the Russian State Archive of Literature and Art (RGALI), the State Archive of the Russian Federation (GARF), the Russian State Archive of Socio-Political History (RGASPI), the Russian State Library (RGB), the Russian State Library for the Arts (RGBI), and the Museum of the State Academic Bolshoi Theater (Muzei GABT), Moscow, Russia, 2011

The United States National Archives at College Park, College Park, MD, 2011

The Library of Congress, Washington, D.C, 2011

The Dwight D. Eisenhower Presidential Library, Abilene, KS, 2011

Language Skills: Conversant in and able to research in Russian and Spanish

Invited Talks:

“Russia’s Recent Focus on the First World War,” Arkansas State University-Three Rivers, Malvern, AR, 2022

“A Discussion of Russia’s Role in the First World War,” Salon Series, The Williamson County Museum, Georgetown, Texas, 2022

“Opportunities for American and Russian Cooperation in the Arctic,” Department of International Affairs, National Nuclear Research University, Moscow, Russia, (Via Video Conference), 2019

“Politics in the World of Art: Representations of Russia in the late 19th and early 20th Centuries,” Noontime Scholars Lecture Series sponsored by the Russian, East European, and Eurasian Center, the University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, 2017

Organization of Peer-Reviewed Conference Panels and Participation on these Conference Panels:

Co-organized the panel: “Changing Perceptions: Innovations in Painting, Drama and Photography in Late Imperial Russia and the Soviet Union,” and presented “Unsettled Innovation: Responses to the World of Art’s Approaches to Avant-garde Painting,” as part of this panel at the Association for Slavic, East European, and Eurasian Studies (ASEEES), Philadelphia, PA, (Forthcoming 2023)

Co-organized the panel: “Religion and the Sacred,” and presented “Mikhail Nesterov’s Images of the Sacred,” as part of this panel at the 59th Southern Conference on Slavic Studies (SCSS), Gainesville, FL, 2023

Co-organized the panel: “Creativity Amidst Adversity in Imperial and Early Soviet Russia,” and presented “Mikhail Vrubel’s *Demon*: Expressions of Isolation and Turmoil,” as part of this panel at the 58th Southern Conference on Slavic Studies, (SCSS), Richmond, VA, 2022

Organized the panel: “Reshaping Central and Eastern Europe’s National, Cultural, and Religious Maps in the Late 19th and Early 20th Centuries,” and presented, “Images of Progress or Decline?: Critics’ Discussions of *Mir iskusstva*’s Exhibitions,” as part of this panel at the Association for Slavic, East European, and Eurasian Studies (ASEEES) (Virtual Convention) Washington, DC, 2020

Organized the panel “Performative Paintings: Exploring Gender, Spatial, and National Identities in 19th and 20th-Century Russia,” and presented “Westernizers, Slavophiles, and Painters: Contested Portrayals of Russian National Identity,” as part of this panel at the Association for Slavic, East European, and Eurasian Studies (ASEEES) Boston, MA, 2018

Organized the panel “Constructing Social, Political, and National Identities in Late Tsarist Russia,” and presented “Politics and Painting: Political Interpretations of the World of Art,” as part of this panel at the Association for Slavic, East European, and Eurasian Studies (ASEEES) Chicago, IL, 2017

Peer-Reviewed Conference Presentations:

“The First World War and Nicholas II: Historical Memory and the Imperial Era in Post-Soviet Russia,” McDonnell Collective Memory Conference, St. Louis, MO, 2023

“Russia and the First World War: Contemporary Accounts of Russia’s Wartime Actions,” 47th Annual European Studies Conference (ESC), Omaha, NE, 2022

“Isaak Levitan’s Symbolist Portrayals of the Transcendental,” 46th Annual European Studies Conference (ESC) (Virtual Conference) Omaha, NE, 2021

“Ivan Shishkin and Isaak Levitan: Enduring Visions of Russia’s ‘Magnificent Forests’ and ‘Quiet Corners,’” Association for Slavic, East European, and Eurasian Studies, (ASEEES), Zagreb, Croatia, 2019

“Valentin Serov: *Mir iskusstva* and Portrayals of the Russian Monarchy,” 44th Annual European Studies Conference (ESC), Omaha, NE, 2019

“Isaak Levitan’s Landscapes: Natural Beauty and National Identity,” 43rd Annual European Studies Conference (ESC), Omaha, NE, 2018

“Memorializing Revolutionary Martyrs: Depictions of Radicals in Late 19th Century Russia,” 56th Southern Conference on Slavic Studies (SCSS), Charlotte, NC, 2018

“Artists and the 1905 Revolution: Depictions of Russia’s Overwhelming Despair and Unbroken Resolve,” 55th Southern Conference on Slavic Studies (SCSS), Washington DC, 2017

“21st Century Russia: A Glorious Past and a Proud Future,” Association for Slavic, East European, and Eurasian Studies (ASEEES), Washington DC, 2016

“Arctic Nationalism: Vladimir Putin’s Strategy for Russia as a Northern Power,” 54th Southern Conference on Slavic Studies (SCSS), Tuscaloosa, AL, 2016

“Artful Warfare: *Romeo and Juliet*’s Role as a Soviet Cold War Weapon,” 6th Regional International Security and Internal Safety Conference, Natchitoches, LA, 2012

“Soviet Identity: Socialist Realism and Imperial Traditions,” 36th Annual European Studies Conference (ESC), Omaha, NE, 2011

“Crossroads of Conflict: Central Asia and the European Continental Balance of Power,” 4th Regional International Security and Internal Safety Conference, New Orleans, LA, 2010

“The United States and Russia: Dangerous Points of Conflict,” 3rd Regional International Security and Internal Safety Conference, Hattiesburg, MS, 2009

“Revolutionary Russia on Canvas: The Visual Voice of Late Nineteenth-Century Radical Russia,” Arkansas College Art History Symposium, Conway, AR, 2007

Conference Service as Chairs and Discussants for Panels at Peer-Reviewed Conferences:
Chair of the Panel, “Staging a Georgian Identity: Ballet, Opera, and Music at the Dekada of National Art,” at Association for Slavic, East European, and Eurasian Studies (ASEEES), Philadelphia, PA, (Forthcoming 2023)

Chair of the Panel, “The Paranormal, Philosophy and Literature,” 47th Annual European Studies Conference (ESC), Omaha, NE, 2022

Chair of the Panel, “Cognitive Perspectives on Russian Literary History,” Association for Slavic, East European, and Eurasian Studies, (ASEEES), (Virtual Convention) Washington, DC, 2020

Chair of the Panel, “Nostalgia for Socialist Paradise,” 44th Annual European Studies Conference (ESC), Omaha, NE, 2019

Chair for the Panel, “Religion and Music: Sources, Narratives, and Texts,” 44th Annual European Studies Conference (ESC), Omaha, NE, 2019

Chair for the Panel “Architecture and Visual Arts as Cultural Representations,” 43rd Annual European Studies Conference (ESC), Omaha, NE, 2018

Discussant for the Panel “Contemporary Russia in a Global Context,” 56th Southern Conference on Slavic Studies (SCSS), Charlotte, NC, 2018

Discussant for the Panel “Global Socialisms,” 55th Southern Conference on Slavic Studies (SCSS), Washington DC, 2017

Discussant for the Panel, “The Afterlife of Village Prose in Russia and Eurasia,” Association for Slavic, East European, and Eurasian Studies (ASEEES), Washington DC, 2016

Chair for the Panel, “Representations of War and Diplomacy,” 54th Southern Conference on Slavic Studies (SCSS), Tuscaloosa, AL, 2016

Lightning Round Presentations:

“The Importance of Understanding Historical Accounts of the Second World War and the Current Conflict in Ukraine,” McDonnell Collective Memory Network, St. Louis, MO (Virtual Presentation), 2022

“Images of Renewal or Decline in Late Tsarist Russia,” Lightning Round Panel, Russian, East European, and Eurasian Center, the University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, (Virtual Presentation), 2021

Discussion Panels:

“Russia’s Contemporary Narrative of the First World War,” McDonnell Collective Memory Network, St. Louis, MO (Virtual Presentation), 2023

“Russia’s Contemporary Narrative of the First World War: An Overview of Research Plans and a Discussion of Preliminary Findings,” McDonnell Collective Memory Network, St. Louis, MO (Virtual Presentation), 2022

“Modern Landscapes: Contemporary Interpretations of Isaak Levitan,” Texas Russian East European and Eurasian Studies (TREEES), College Station, TX, 2019

“Chicago Style Workshop: Formatting Papers and Sources Using Chicago Style,” Interdisciplinary Workshop, The Writing Center, Henderson State University, Arkadelphia, AR, 2015

Invited Classroom Presentations:

“Historical Perceptions of the Protestant Reformation and Its Influence in Society,” Guest Presentation, Department of Sociology, Human Services & Criminal Justice, Henderson State University, Arkadelphia, AR, 2014

“Revolutionary Artists: Russian Painters and Anti-Tsarist Sentiments in Late Imperial Russia,” Honors Program Guest Presentation, College of the Ouachitas, Malvern, AR, 2013

Texas A&M University-Central Texas Presentations

“Perceptions of Innovation and Degeneration: The World of Art and Russian Painting,” Faculty Spotlight Series, The College of Arts and Sciences, 2022

“Valentin Serov: *Mir iskusstva* and Portrayals of the Russian Monarchy.” Virtual Faculty Senate Scholarship Summit, 2021

“Researching in Russia: Protocols and Patience,” Department of Humanities’ Tea and Crumpets Lecture Series, 2018

Professional Memberships and Leadership Fellowship:

Texas Academic Leadership Academy (TALA), Cohort 6, 2023-2024

Association for Slavic, East European, and Eurasian Studies, (ASEEES), 2016-Present

Southern Conference on Slavic Studies (SCSS), 2016-Present

Texas Russian East European and Eurasian Studies (TREEES), 2018-Present

Service at Texas A&M University-Central Texas

Member of the American Democracy Project (ADP), 2023-Present

Chair of the Search Committee for a Professor of Humanities, 2022

One (1) of two (2) members selected by departmental colleagues to serve on the Search Committee for the Dean of the College of Arts and Sciences, 2021-2022

Coordinator of the Master of Arts (M.A.) in History Program, 2021-Present

Ad Hoc Curriculum Task Force, 2020-2021

Member of the Graduate Council, 2016-Present

One (1) of two (2) members for the College of Arts and Sciences, 2017-Present

Chair of the Graduate Council Curriculum Committee, 2018-2021

Chair, Graduate Council, 2023-2024

Faculty Sponsor Phi Alpha Theta, History Honor Society, 2016-Present

Community Involvement: Military History Symposium and Operation Phantom Support

Coordinator for the Master of Science in Liberal Studies (MSLS) Program, 2016-2021

Faculty Senator for Humanities, Faculty Senate, 2019-2020

Acting Chair of the Department of Humanities, Late Summer 2019

Member of the Honors College Task Force, 2019

Member of the Digital Polarization Project Working Group, 2018-2019

Member of the Search Committee for an Assistant Professor of History, 2016

Member of the Educator Preparation Council (EPC), 2016-2018

Additional Academic Experience

Adjunct Faculty Experience:

Adjunct Faculty, Honors College, 2015
Henderson State University, Arkadelphia, AR

Adjunct Faculty, Department of Social Sciences, 2015
Henderson State University, Arkadelphia, AR

Adjunct Faculty, Department of English, Philosophy, and Foreign Languages, 2014
Henderson State University, Arkadelphia, AR

Adjunct Faculty Member, International Institute, 2013
Mississippi State University, Starkville, MS

Teaching Assistantship and Graduate Assistantships

Instructor/Teaching Assistant, Department of History, 2008-2012
Mississippi State University, Starkville, MS

Graduate/Research Assistant, Department of Social Sciences, 2006-2007
Henderson State University, Arkadelphia, AR

Graduate Assistant, The Writing Center, Department of English, 2005-2006
Henderson State University, Arkadelphia, AR

Other Academic Experience:

Table Leader, Advanced Placement (AP) European History Examination, 2016-2020
Educational Testing Service (ETS), Kansas City, MO

Reader, Advanced Placement (AP) European History Examination, 2013-2016
Educational Testing Service (ETS), Kansas City, MO

Editorial Consultant, Ulysses S. Grant Presidential Library, 2012-2013
Mississippi State University, Starkville, MS